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2024 AIA Fellowship

Candidate Jonathan Solomon
Organization Preservation Chicago
Location Chicago, Illinois
Chapter AIA Illinois;

Category of Nomination

Object 6 (Education, Literature, Research) > Education

Summary Statement

Committed to the past, present, and future of the built environment, Jonathan Solomon, AIA, advances the profession of architecture as an educator, curator, and preservationist to support the next generation to thrive in their careers

Education

Princeton University, School of Architecture
Master of Architecture, May 2003

Columbia University, Columbia College
Bachelor of Arts, Urban Studies, May 2000

Licensed in:

State of Illinois

Employment

Illinois Institute of Technology
Adjunct Professor 2021-2022

School of the Art Institute of Chicago
Associate Professor (Tenured) 2014-
Director, Architecture, Interior Architecture, and
Designed Objects 2014-2019

Syracuse University School of Architecture
Associate Professor (Tenured) 2012-2014
Associate Dean 2012-2014

University of Hong Kong, Department of
Architecture
Acting Head and Chief Examiner, 2009-2012
Associate Professor (Tenured) 2011-2012
Assistant Professor 2006-2011

University at Buffalo, School of Architecture and

Planning

Peter Reyner Banham Fellow 2005-2006

The City College of New York, School of
Architecture, Urban Design and Landscape
Architecture

Adjunct Assistant Instructor, 2003-2005

Reiser and Umemoto RUR Architects PC

Architectural Designer, 2003-2006

Michael Sorkin Studio

Architectural Designer (part- and full-time),
1999-2003



Lisa Lamkin, FAIA, Chair
2023 College of Fellows Jury
The American Institute of Architects
1735 New York Ave NW
Washington, DC 20006-5292

RE: Jonathan Solomon, AIA

August 10, 2023

Dear Ms. Lamkin,

I could not be more pleased to write this letter in sponsorship of **Jonathan Solomon's** application to the College of Fellows of the AIA. Over the past twenty years, Solomon has demonstrated leadership in the profession through his unceasing work to make architecture legible to a broad public through his work as an educator and academic leader, scholar, curator, publisher, and preservation practitioner in the US and internationally.

Jonathan Solomon has an abiding faith in architecture's capacity to create positive change in the built environment. Through his **Academic Leadership** at University of Hong Kong and the School of the Art Institute of Chicago he worked outwardly to build community partnerships and governmental and professional alliances and inwardly to reform curricula to align with the most pressing needs of our time: climate change and the needs of a diverse urban citizenry. He has produced a generation of active academics and professionals and utilized the schools he has led to expand professional discourse in their cities. Solomon is a firm believer in **Scholarship in Action**: journals, books, and workshops that engage multiple constituencies. He founded publications and galleries that allow scholars and practicing architects to find their voice and audiences for their work. For over a decade he published 306090 Books, offering many young academics and professionals a venue for publication of diverse projects and proposals. He is also an accomplished author in his own right, as exemplified by the co-authored *Cities Without Ground*, currently in its third edition, and an extensive array of scholarly publications that attest to his ability to explicate urbanism at both local and global scales. Solomon has extended his curatorial expertise in the development of exhibitions such as "Counterpart Cities" in Hong Kong and Shenzhen, and the ongoing project of Space p11, in Chicago's underground pedway. He has **Stewarded the Profession** through initiatives that expand audiences and exchange, such as his co-curatorship of the 2010 American Pavilion at the Venice Biennale, "Workshopping: An American Model of Architectural Practice," which saw positive reviews across trade journals and mainstream media alike, and "Practical Utopias," which traveled to multiple Asian venues and the AIANY Center for Architecture. Most recently, he has been using his deep knowledge of policy and in tandem with his professional experience in support of multiple preservation efforts in Chicago, notably the Thompson Center and the Emmet Till and Mamie Till-Mobley House. His practice, Preservation Futures has grown from this advocacy and is making important contributions to the preservation of architecturally and culturally significant buildings across the Chicago Metropolitan Area.

Jonathan Solomon is one of the most accomplished educators, audience builders, and practitioners of his generation. His action-oriented approach brings our work to the public, advancing the cause of the AIA and its membership in the process.

Sincerely,

A handwritten signature in black ink that reads "Sharon Haar". The signature is fluid and cursive.

Sharon Haar, FAIA, NOMA, ACSA Professor



2000 Bonisteel Boulevard, Ann Arbor, MI 48109-2069 USA
p: 734 764 1300 f: 734 763 2322 taubmancollege.umich.edu

1. Summary

Committed to the past, present, and future of the built environment, Jonathan Solomon, AIA, advances the profession of architecture as an educator, curator, and preservationist to support the next generation to thrive in their careers.

Academic Leadership

For two decades Solomon's teaching and academic leadership has empowered architecture students to pursue knowledge through meaning research, and to effect change through action in the world.

Solomon demonstrates creative, impactful research approaches in his own work. His 2012 book **Cities Without Ground**, has been exhibited internationally and reviewed by publications including the *Wall Street Journal*, *The Guardian*, and *Der Spiegel*.

In leadership positions at the **University of Hong Kong** and the School of the **Art Institute of Chicago**, Solomon has built connections between educational institutions and the communities they serve through innovative coursework, design-build studios, and lecture and exhibition series.

Students appreciate both Solomon's support for risk-taking in the classroom and the close relationships he builds between schools and the profession.

Scholarship in Action

Solomon is committed to demonstrating the impacts of adaptive reuse design and to fostering scholarship that engages and influences the public.

Solomon's own built work includes **a gallery for contemporary Chinese photographic art in Hong Kong in 2008** won two awards from the Institute for its innovative approaches to material and color. His recent **renovation of a 100-year old house in Chicago** is featured in the September, 2023 issue of *Dwell*.

Meanwhile, Solomon has worked to support emerging practices through the independent publication series he edited from 2001-2014, **306090 Books**, and the gallery he directed from 2018-2023, **Space p11**. Together, these projects have provided platforms for architects, scholars, and students to share their work and build professional networks.

Stewardship of the Profession

A diversity of voices and variety of ideas stimulates curiosity and enriches the study and the profession of architecture.

Solomon founded the firm **Preservation Futures** in 2021 to promote the preservation of vernacular architecture and design from the recent past.

Solomon has also worked as a curator at the highest levels nationally and internationally to bring the architectural profession to new audiences. Solomon curated "**Workshopping**," the official representation of the United States at the 2010 Venice Architecture Biennial. "**Practical Utopias**," the 2013 exhibition Solomon curated for the Institute's Center for Architecture, featured the work of US firms practicing in Asia.

Solomon's stewardship of the profession has impacted architecture practices directly by helping them to broaden and their exposure to new audiences, and by engaging them in exchanges with peers.

2. Accomplishments

2.1 Significant Work



Impacts in Academic Leadership Around the World

Solomon has led academic programs around the world, supporting industry collaboration, public scholarship, and community engagement in education. At the **University of Hong Kong**, Solomon initiated new collaborative studios with local private and government partners and worked to develop engagement opportunities with the University's Community Project Workshop. At the **Art Institute of Chicago**, Solomon built new relationships with the School's alumni and professional communities and developed an exhibition and a lecture series. He brought on new faculty, initiated collaborative coursework between art and design departments, and supported external partnerships in the School's community.

Photo of Solomon leading a public critique, courtesy SAIC

Education & Qualifications

Professional Qualifications

Member, American Institute of Architects, 2008-
Licensed Architect, State of Illinois, USA 2008-

Princeton University, School of Architecture

Master of Architecture, May 2003
Certificate in Media and Modernity, May 2003

Columbia University, Columbia College

Bachelor of Arts, Urban Studies, May 2000

Academic Experience

Illinois Institute of Technology

Adjunct Professor 2021-2022

School of the Art Institute of Chicago

Associate Professor (Tenured) 2014-
Director, Architecture, Interior Architecture, and
Designed Objects 2014-2019
Member, Fiscal Affairs Committee, 2023-
Student Awards Jury 2022-
Faculty Coordinator, MFA Show, 2022
Member, Exhibitions Committee, 2021-
Curator, The Design Show, 2019

Syracuse University School of Architecture

Associate Professor (Tenured) 2012-2014
Associate Dean 2012-2014
Co-Chair, Technology Committee
Co-Chair, Communication Committee

University of Hong Kong, Department of Architecture

Acting Head and Chief Examiner, 2009-2012
Associate Professor (Tenured) 2011-2012
Assistant Professor 2006-2011

Program Director, Bachelor of Arts (Architectural Studies), 2009-2011
Program Director, Master of Architecture, 2009-2011
Member, Departmental Research Postgraduate Committee, 2009-2011
Member, Faculty Executive Committee
Member, Faculty Curriculum Committee
Member (ex-officio), Higher Architecture Degrees Committee
Member, Faculty Review Committee, Bachelor of Arts in (Architectural Studies)
Chairman, Faculty Teaching and Learning Quality Committee, 2009-2011
Member, Faculty Human Resources Committee, 2009-2011
Member, University Teaching and Learning Quality Committee, 2009-2011

University at Buffalo, School of Architecture and Planning

Peter Reyner Banham Fellow 2005-2006

The City College of New York, School of Architecture, Urban Design and Landscape Architecture

Adjunct Assistant Instructor, 2003-2005

Workshops & Short-Term Appointments

Making Futures School

Education Track leader, Raumlabor and Kunstakademie Berlin, 2019

Stockholm on the Move

Workshop Leader, KTH Stockholm, 2012

Architectural Association Summer School

Unit 4 Leader, London, 2008

2. Accomplishments

2.1 Significant Work



Impacts in the Profession: Charting the Future of Preservation

Through his firm **Preservation Futures**, Solomon is focusing on how preservation research can serve communities and histories traditionally disregarded by it. This includes a focus on buildings from the recent past, vernacular buildings, and buildings embodying underrepresented histories. Solomon recently authored the nomination of the 1969 Will County Courthouse to the National Register of Historic Places, where it was among the first Brutalist building listed. Solomon helped lead efforts to landmark Emmett Till's boyhood home and transform it into an institution for the celebration of Great Migration culture, including development of an original oral history of the house for the National Trust for Historic Preservation.

Photo of the Till House courtesy
Preservation Futures

Professional Experience

Preservation Futures, LLC

Partner, 2021-

Acute Angles, Inc.

Director, Space p11, 2018-2022

Editor, *Forty-Five*, 2015-2020

306090, Inc.

306090 Books, Series Editor, 2006-2014

Solomon Workshop

Sole Proprietor, 2007-2012

Reiser and Umemoto RUR Architects PC

Architectural Designer, 2003-2006

Michael Sorkin Studio

Architectural Designer (part- and full-time),
1999-2003

Professional Affiliations

American Institute of Architects

Architect Member, 2008-

Member, Chicago Chapter, 2014-

Hong Kong Institute of Architects

Associate Member, 2009-2012

State of Illinois, USA

Registered Architect, 2008-

Professional Service

American Institute of Architects

Leader, Historic Resources Knowledge Community,
Chicago Chapter, 2022-

The Emmett Till and Mamie Till-Mobley House Museum

Member, Board of Directors, 2021

Chicago Loop Alliance

Member, Placemaking Committee, 2019-2021

Awards Juror or Peer Reviewer for the Following Institutions or Organizations:

ACSA, AIA Chicago Ten Year Award, Architizer
Awards, Journal of Architectural Education,
Design Intelligence Award, Routledge, Thresholds,
University of Michigan Raoul Wallenberg Studio

Invited Critic at the Following Institutions:

The Architectural Association, Carleton University,
The Chinese University of Hong Kong, The City
College of New York, Columbia University, The
Cooper Union, Cornell University, Eidgenössische
Technische Hochschule Zürich, Harvard University,
Illinois Institute of Technology, Parsons the New
School for Design, Portland State University,
Massachusetts Institute of Technology, Portland
State University, Pratt Institute, Princeton University,
School of the Art Institute of Chicago, Syracuse
University, Tongji University, Tsinghua University,
The University at Buffalo, The University of Hong
Kong, The University of Houston, The University of
Illinois, The University of Kentucky, The University
of Michigan, The University of Pennsylvania, The
University of Toronto, The University of Virginia,
University of Wisconsin Milwaukee, Washington
University, Yale University

2. Accomplishments

2.1 Significant Work



Impacts in the Profession: Bringing Architects Visibility Globally and Locally

Solomon has worked as a curator at the highest levels nationally and internationally, and founded organizations to support new practices through exhibitions and events. His non-profit organization 306090 was a presenting partner for **Workshopping: An American Model of Architectural Practice in the US Pavilion at the 2010 Venice Architecture Biennial**, which Solomon curated with Michael Rooks. In 2018 Solomon and David Hays opened **Space p11**, an independent gallery in Chicago. Solomon's Curatorial projects benefit architecture community by supporting and exposing new practices and new ideas and provide opportunities for architectural education outside the formal classroom setting.

Photo of Space p11 courtesy Acute Angles

Exhibitions Curated, Commissioned, & Directed

The Almighty Church of Abolition

Curator, Daniel Jonas-Roche and Andrew Santa Lucia, Space p11, 12 Aug – 20 Sept 2022

On the Inside with You

Curator, Nerea Feliz and Zherui Wang, Space p11, 6 Dec 2021 – 28 Feb 2022

Within Without

Curator, table of co., Space p11, 14 Sep – 30 Nov 2021

Visions / Voids

Santiago X, Space p11, 2 June – 27 Jul 2021, Duncan Bass, exhibition curator, Jonathan Solomon, gallery director

Im(Material) Space Designing with Air

Curator, Liz Galvez, Space p11, 29 Oct 2020 – 14 Jan 2021

Face Nature

Curator, Madeline Schwartzman, Space p11, 20 Aug – 22 Sep 2020, curator

Fixity=Death

Multiple Contributors, Space p11, 27 Jan – 28 Feb 2020, Francisca Rudolph, Madison Young, and Jiaqi Zhang, exhibition curators; Jonathan Solomon, gallery director

Massimals in the Loop

Curator, Jason Scroggin, Chicago Pedway, Dec 2019 – Jan 2020

Douglass 18

Multiple Contributors, Space p11, 12 Dec 2019 – 17 Jan 2020, Eric Hotchkiss, exhibition curator; Jonathan Solomon, gallery director

All That is Solid

Curator, Ang Li, Space p11, 28 Aug – 11 Oct 2019
Partner program of the Chicago Architecture Biennial

Park Like

Curator, Chris Carl, Space p11, 4 June – 2 Aug 2019

Curator, A Vessel, A Veil

Faysal Altunbozar and Martha Poggoli, Space p11, 6 – 21 May 2019, Duncan Bass, exhibition curator, Jonathan Solomon, gallery director

Double Bind

Curator, Melissa Pokorny and Julia Hechtman, Space p11, 8 – 30 April 2019

In Rocks and Freighters

Curator, Regional Relationships, Space p11, 11 Mar – 2 April 2019

The Issue You Mentioned Earlier

Curator, Rosemary Hall and Alberto Ortega, Space p11, 28 Jan – 5 March 2019

Phytovision

Curator, Lindsey French, Space p11, Dec 2018

Micromodern Memories: Tokyo and Chicago

Curator, Sullivan Galleries, Chicago, 19 Aug – 31 Oct 2016

Outside Design

Curator, Sullivan Galleries, Chicago, 11 Sep – 11 Dec 2015

2. Accomplishments

2.1 Significant Work

Practical Utopias: Global Urbanism in Hong Kong, Seoul, Shanghai, Singapore and Tokyo
Curator, AIANY Center for Architecture, New York, 1 Oct 2013 - 18 Jan 2014; KIRA, Seoul, Oct – Nov 2014

Hong Kong at 15: Redefining Public Space
Curator, AIANY Center for Architecture, New York, 10 Dec 2012 – 23 Jan 2013

Counterpart Cities: Climate Change and Cooperative Action in Hong Kong and Shenzhen
Curator, Architecture Creates Cities, Cities Create Architecture, Without End; the 2011 Shenzhen and Hong Kong Bi-City Biennale of Architecture and Urbanism, Dec 2011 – Feb 2012

Workshopping: An American Model of Architectural Practice
Curator, The US Pavilion at La Biennale de Venezia, 12th International Biennale of Architecture, Aug – Nov, 2010

CTRL Shift: Explorations in Architectural Fabrication
Curator, Hollywood Center, Hong Kong, Dec 2007 – Jan 2008

Residencies Directed

A River is a Tunnel with Iris Stratman and Kayla Taylor
Interior Landscape Residency, Space p11, 15 July – 6 Aug, 2022

Duplicating Palestine with Shabtai Pinchevsky
5 March – 29 April 2022

Can I Hug You? with Twin Projects
Interior Landscape Residency, Space p11, 7 Dec 2021 – 28 Feb 2022

Sertraline Dolls with Ava Wanbli
Interior Landscape Residency, Space p11, 9 Aug – 10 Sep 2021

Wasteland Salon with Sarah Aziz
Interior Landscape Residency, Space p11, 23 Sep – 20 Oct 2020

What is the Thompson Center with Chelsea Lombardo
Interior Landscape Residency, Space p11, 20 – 24 Jan 2020

Data-Spaces with Ethan Sass Proia
Interior Landscape Residency, Space p11, 11 – 22 Nov 2019

Tender House Project with Mejay Gula
Interior Landscape Residency, Space p11, 11 – 21 Aug 2019

Lectures, Presentations, & Participations

The James R. Thompson Center: Preserving the Postmodern People's Palace
National Building Arts Center, Invited lecture, 2023

The Thompson Center: Populist Postmodern
DOCOMOMO US National Symposium, Invited lecture, 2021

Looking for Megastructure
20 Years, 21 Banham Fellows, University at Buffalo, Invited Panel Speaker, 2021

2. Accomplishments

2.1 Significant Work

Plant Nostalgia

Interview with Lindsey french, Re: Treat, Design Museum of Chicago, 2020

What Architecture Isn't

Atmosphere 12, University of Manitoba, Winnipeg, Invited Keynote Lecture, 2020

Satellite Citizens: Cartographies and Cosmologies

Graham Foundation, Chicago, Invited Panel Moderator, 2019

What Architecture Isn't

Texas Tech, Lubbock, Invited Lecture, 2019

Art House: Mies van der Rohe's Farnsworth House

Soho House, Chicago, Invited Panel Speaker, 2019

Short Cuts

Chicago Architecture Center, Invited Lecture, 2018

Citizenship in the Studio

Artists/Designers/Citizens, 2018 AICAD Symposium; Chicago, Invited Panel Moderator, 2018

Un-free Space

Artists/Designers/Citizens, 2018 AICAD Symposium; Chicago, Invited Panel Moderator, 2018

The Ends of Architecture

MDes Colloquium, Harvard GSD; Cambridge, Invited Panel Speaker, 2018

Outside Research

Elmhurst Art Museum; Elmhurst, IL, Invited Lecture, 2018

Aformal Urbanism

Chair of Cognitive Science, ETH; Zurich, Invited Lecture, 2018

Citizenship at Large

US Pavilion, La Biennale de Venezia 2018; Venice, Invited Panel Moderator, 2018

The Future of Public Space: Shaping an Equitable Public Realm,

SOM Thinkers; Chicago, Invited Panel Moderator, 2018

Art Design Chicago Podcast

Terra Foundation for American Art; Chicago, Invited Panel Speaker, 2018

Aerial Futures

Chicago Architecture Biannual; Chicago, Invited Panel Speaker, 2017

The Logistical City

UIC Institute for the Humanities; Chicago, Invited Panel Speaker, 2017

Outside Research

Tsinghua University Parametric Design Workshop, Invited Lecture, 2017

Architecture/Curating

Gaps and Overlaps 2016 Administrators Conference, ACSA; Chicago, Invited Panel Speaker, 2016

Decoding Asian Urbanism

A+D Museum and Harvard University; Cambridge, Invited Panel Speaker, 2016

Redefining Urban Design: Barcelona as Case-Study

Harvard University; Cambridge, Invited Panel Speaker, 2016

Curating in Place

EXPO Chicago /Dialogues; Chicago, Invited Panel Speaker, 2016

2. Accomplishments

2.1 Significant Work



Impacts in Research: Sharing Expertise Around the World

Solomon has shared his work widely through lectures and exhibitions. He has presented his research in lectures at international architecture schools including **Harvard University, Tsinghua University in Beijing, and the Technical University of Delft**; and exhibitions at venues including the **Venice Architecture Biennale, The Hong Kong and Shanghai Bi-City Biennale, the Sao Paulo Biennial**. Solomon has chaired panels and helped to organize events related to architecture for the general public with organizations including the **Chicago Architecture Center, EXPO Chicago, and the AIA New York's Center for Architecture**.

Photo of Solomon at a public lecture, courtesy SAIC

Outside Research

IIT PhD Architecture Research Forum; Chicago, Invited Lecture, 2016

Pritzker Laureate Lecture: Zaha Hadid

The Art Institute of Chicago, Interviewer, 2015

International Design Congress

Gwangju, Invited Speaker, 2015

Praxis of Culture: Cultural Architecture in China Since 1980

CAFA; Beijing, Invited Speaker, 2015

Outside Design

China Academy of Art Shanghai, Invited Lecture, 2015

Designing Coexistence

Chicago Architecture Biennial, Invited Panel Moderator, 2015

Aesthetics of Citizenship

University at Buffalo, Invited Panel Speaker, 2015

Ex-IM

OfficeUS, Venice Architecture Biennale, Invited Panel Speaker, 2014

Cities Without Ground

The Boston Society of Architects; Boston, Invited Panel Speaker, 2014

Asian Cities and the Future of Public Space

AIANY; New York, Invited Panel Speaker, 2014

Cities Without Ground

UIUC, Urbana, Invited Lecture, 2014

Cities Without Ground

TU Delft Chair of Architectural Design and Interiors; Delft, Invited Lecture, 2014

Cities Without Ground

Kunsthal Café, Rotterdam, Invited Lecture, 2014

Taiwan Formats

Syracuse University Fisher Center; New York, Invited Panel Moderator, 2014

Designed in Chicago, Made in China

Chicago Tribune and CAF; Chicago, Invited Panel Speaker, 2014

Strategies of Spatial Occupation in Hong Kong

AAS Annual Conference, Philadelphia, Panel Speaker, 2014

Zonal Logics of Modernity

NYU and the New School; New York, Invited Panel Speaker, 2014

Alt 81: Envisioning Futures for the Urban Expressway

Rebuild Renew Recreate, AIANY Convention; Syracuse, NY, Speaker, 2013

Mobilities of Design

Future Cities Laboratory, ETH Singapore, Invited Speaker, 2013

Practical Utopias at All Scales: The Diversity of International Work in Asia

AIANY; New York, Invited Panel Moderator, 2013

Hong Kong: Aformal Architecture

ICSC Annual Conference Hong Kong, Speaker, 2013

Hong Kong: A City Without Ground

Royal Geographic Society; Hong Kong, Invited Lecture, 2013

2. Accomplishments

2.1 Significant Work

Hong Kong: A City without Ground

Foreign Correspondents Club; Hong Kong, Invited Lecture, 2013

City Dossier

Audi Urban Futures; New York, Invited Panel Speaker, 2013

Aformal Architecture

University of Houston, Invited Lecture, 2013

What I Did Next: Princeton's Alternative Architectural Practices

Princeton University School of Architecture; Princeton, Invited Panel Speaker, 2013

The Innovative Metropolis

The Brookings Institution and Washington University in St. Louis; Washington, DC, Invited Panel Speaker, 2013

Princeton Fung Forum on the Future of the City

Shanghai, Invited Speaker, 2013

Hong Kong at 15

AIANY; New York, Invited Panel Speaker, 2013

Aformal Architecture

University of Technology Sydney, Invited Lecture, 2012

Aformal Architecture

TU Delft Department of Architecture, Invited Lecture, 2012

Aformal Architecture

Tokyo University Department of Architecture, Invited Lecture, 2012

Aformal Architecture

University of Saint Joseph Macau, Invited Lecture, 2012

Aformal Architecture

Tsinghua University School of Architecture, Beijing, Invited Lecture, 2012

Aformal Architecture

NCTU, Taipei, Invited Lecture, 2012

Aformal Architecture

UCLA Architecture and Urban Design; Los Angeles, Invited Lecture, 2012

Aformal Architecture

University of Hong Kong Shanghai Study Center, Shanghai, Invited Lecture, 2012

Aformal Architecture

University of Hong Kong Department of Architecture, Hong Kong, Invited Lecture, 2012

X-Changes 01

Architectural Association; London, Invited Panel Speaker, 2011

Workshopping American Practice

Illinois Institute of Technology; Chicago, Invited Lecture, 2011

306090 at 10

University of Illinois at Chicago; Invited Panel Speaker, 2011

Alliance for Global Sustainability Annual Meeting

MIT, ETH, University of Tokyo, Chalmers; Gothenburg, Panel Speaker, 2011

Changing Spaces

Architectural League of New York, Cooper Union and 306090; New York, Invited Panel Speaker, 2010

2. Accomplishments

2.1 Significant Work

Design Culture: Global and Local Influence
Studioplex Live; Venice, Invited Panel Speaker, 2010

Workshopping a Sustainable New York
Architectural League of New York; New York, Invited Panel Moderator, 2010

Research in Flux
Central Academy of Fine Arts and GSAPP Studio X; Beijing, Invited Panel Speaker, 2010

Green Dreams, Dirty Developments
AIA Hong Kong Chapter and 306090; Hong Kong, Invited Panel Moderator, 2010

The 2nd Annual DSD-IIAS Workshop: The Postcolonial Global City in Asia
Delft School of Design, Invited Session Chair and Speaker, 2010

Architecture's Dimensions
Architectural League of New York and 306090; New York, Invited Panel Moderator, 2009

Innovative Design and Construction Technologies International Conference
Politecnico Di Milano, Dipartimento Best; Milan, Speaker, 2009

The Architecture and Design Conference
AIA Hong Kong Chapter and Hong Kong Institute of Architects; Hong Kong, Panel Speaker, 2009

On Models
Architectural League of New York and 306090; New York, Invited Panel Moderator, 2008

Hong Kong's Public Space: How Open is Open
Designing Hong Kong; Hong Kong, Panel Speaker, 2008

Little Magazines Seen Today
Architectural Association; London, Invited Panel Speaker, 2007

Cities and Borders International Conference
International Geographical Union, Sun Yat-Sen University, Universidade de Macao, Macau Cultural Affairs Bureau; Macau, Panel Speaker, 2007

Macau: Living in a Border City
Macau Business Forum; Macau, Invited Panel Speaker, 2007

Mega-City as Free-Market Megastructure
Delft School of Design; Delft, Invited Lecture, 2007

2nd Megacities International Conference: Challenges in Sustainability for Asian Cities
Research Group for Sustainable Cities, Guangzhou University; Guangzhou, Session Chair, Speaker, 2006

Decoration and Architecture
Architectural League of New York and 306090; New York, Invited Panel Moderator, 2006

2. Accomplishments

2.1 Significant Work

Featured Reviews & Interviews

Dwell

“Quiet Riot: A maximalist renovation of a 19th-century Chicago home makes room for everything” Zach Mortice, September-October, 2023 pp. 77-85

New City

“Research, Action, and Design: Preservation Futures Seeks to Elevate the Social and Cultural History Embedded in Places and Spaces” Vasia Rigou, April 21, 2021 (Online)

Chicago Tribune

“Down in Chicago’s Pedway, Space p11 offers notes from the underground and conceptual art by plants” KT Hawbaker, 13 Dec 2018, Section 4 p1

Cartographica “Cities Without Ground: A Hong Kong Guidebook” Clancy Wilmott, Vol. 51 No. 2, May 2014, pp. 166-178

Gothamist “Hong Kong’s Hidden Vertical and Subterranean Worlds Revealed in a Book” Jen Chung, March 2014 (Online)

The Cartographic Journal “Re-Cartographies of Landscape: New Narratives in Architectural Atlases” Bieke Cattoor, Vol. 48 No. 3, Fall 2013, pp. 254-55

Boston Architect “Practical Utopias: Global Urbanism in Hong Kong, Seoul, Shanghai, Singapore, and Tokyo” Aleksandr Bierig, Vol. 16 No. 4, Winter 2013, p.18

The Architect’s Newspaper “Go East” Kian Goh, 13 Nov 2013, pp. 21-22

Forbes Asia “Practical Utopias: Global Urbanism in Hong Kong, Seoul, Shanghai, Singapore and Tokyo” Karl Shmavonian, Oct 28, 2013 (Online)

The Atlantic Cities “Imaging Syracuse Without its Elevated Highway” Mark Byrnes, 21 May 2013 (Online)

Asian Review of Books “Cities Without Ground: A Hong Kong Guidebook” Peter Gordon, 3 June 2013 (Online)

Ming Pao Weekly “Cities Without Ground,” Ire Tsui, 4 May, 2013. pp. 28-35

The Wall Street Journal “Soaring above the City on Foot” Te-Ping Chen, 25 Feb 2013 (Online) 1-3 March, p. W5 (Print)

The Guardian “Cities Without Ground: a guidebook to Hong Kong’s elevated walkways” Oliver Wainwright, 22 Feb 2013

Domus China “Hong Kong: A City Without Ground” Li Hua, Jan – Feb 2013 pp. 206-211

Surface Asia “3-D City” Christopher DeWolf, 2013 pp. 70-71

Der Spiegel “Hongkongs Brückennetz: Geheimpfade durchs Labyrinth” Claudia Wanner, 8 July 2013 (Online)

China Daily “Building Innovation” Caroline Berg, 28 Jan 2013, p. 20

Volume “Streets in the Sky” Arjen Oosterman, Interiors, Vol. 33, Sep 2012, pp. 44-48

BBC Travel “Hong Kong’s ‘Cities Without Ground’” Hana Alberts, 25 Sep 2012 (Online)

The Atlantic Cities “Hong Kong, the City Without Ground” Nate Berg, 20 Aug 2012 (Online)

2. Accomplishments

2.1 Significant Work

Metropolis “Americans bring their “can-do” approach to Venice” Angela Starita, 25 Aug 2010 (Online)

The Wall Street Journal “Meeting in Space: The Venice Biennale Brings Together Architects” Andrew McKee, Sep 3 2010

Pin-up “A Gallery in Hong Kong: Jonathan Solomon’s Shiny Red Beacon for the Arts” Is.7, Fall/Winter 2009/2010, p.12

Urban Environment Design “Control Tower” Vol. 37, Oct 2009, p.116

World Architecture “Ooi Botos Gallery” Vol. 230, Aug 2009, pp. 80-81 October, 2010

Arplus “Ooi Botos Gallery, Hong Kong, by Jonathan Solomon,” 13 July 2009 (Online)

Wallpaper “Metrospectives: Hong Kong” Andrew Yang, Oct, 2008 p. 192

Architecture Rotterdam, Urban by Nature, June – Aug 2014

Elements

“Cities Without Ground” La Biennale de Venezia, Fundamentals, July – Nov, 2014

Rights of Way: Mobility and the City

“Cities Without Ground” The Boston Society of Architects, Boston, Dec 2013 – May 2014

X Sao Paulo Architecture Biennale, City: Ways of Making, Ways of Using

“Cities Without Ground” Sao Paulo, Oct – Dec 2013

Stockholm on the Move

“I(D)EA Catalog” Fargfabriken and KTH Stockholm, Nov 2012 – March 2013

Past Futures, Present Futures

“The 3-D City” Storefront for Art and Architecture, Oct, 2012

Hong Kong in Venice: Quotidian Architecture

“Thermallmeter” La Biennale de Venezia, People Meet in Architecture, Aug – Nov, 2010

8th International Biennale of Sao Paulo, Urban Echoes

“Access Story” Sao Paulo, Oct – Dec, 2009

Hong Kong in Venice, Fabricate Culture

“Control Tower” La Biennale de Venezia, 2008, Out There: Architecture Beyond Building, Sep – Nov, 2008

Refabricating City

Hong Kong Shenzhen Bi–City Biennale of Architecture and Urbanism 2008, “Charged Infrastructures: Elaborations on the Hong Kong Macau Shenzhen Bridge”

Featured Exhibitions

Hong Kong: Here and Beyond

“Cities Without Ground” M+, Nov 2021 – Mar 2023

Architectural Ethnography

“Cities Without Ground” La Biennale de Venezia 2018, Freespace, May – Nov, 2018

The World in Our Eyes

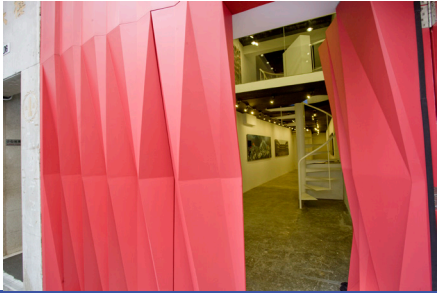
“Cities Without Ground” Trienal de Arquitectura de Lisboa, The Form of Form, Oct – Dec 2016

The Metabolism of the City: People

“Cities Without Ground” International Biennale of

2. Accomplishments

2.2 Awards



Impacts in Research, Design, and Knowledge Exchange: International Recognition

Solomon has a strong track-record of winning competitive grants from national and international organizations for research and knowledge exchange projects: exhibitions, publications, and educational programs. His work has been supported by the **Graham Foundation for Advanced Studies in the Fine Arts**, **The National Endowment for the Arts**, **The New York State Council on the Arts**, **The Government of the Hong Kong SAR**, and others. Solomon's work has also been recognized widely in competitions and awards, including awards for his adaptive reuse interior design work from the **American Institute of Architects**.

Photo of Ooi Botos Gallery, by Vincent Tsang

Grants & Awards

New City, Design 50: Who Shapes Chicago, 2021

Graham Foundation for Advanced Studies in the Fine Arts

Grants to Organizations, "Interior Landscapes," Principal Investigator for Acute Angles Inc, 2020

The University of Illinois at Urbana-Champaign

Wadsworth Endowment Grant, Principal Investigator for Acute Angles, Inc, 2020

The University of Illinois at Urbana-Champaign

Wadsworth Endowment Grant, co-Principal Investigator for Acute Angles, Inc, 2019

New City, Design 50: Who Shapes Chicago, 2019

The Awesome Foundation

Grant, "Douglass-18," co-Principal Investigator for Acute Angles, Inc, With Eric Hotchkiss, 2019

New City, Design 50: Who Shapes Chicago, 2017

New City, Design 50: Who Shapes Chicago, 2015

American Institute of Architects New York City Chapter

"Practical Utopias," Principal Investigator, 2012

University of Hong Kong Knowledge Exchange Funding

"Counterpart Cities: Climate Change and Cooperative Action in Hong Kong and Shenzhen" Principal Investigator, 2011

Environment and Conservation Fund, Environmental Campaign Committee, The Government of Hong Kong SAR

Environmental Education and Community Action Projects, "Counterpart Cities: Climate Change and Cooperative Action in Hong Kong and Shenzhen" Principal Investigator, 2011

Graham Foundation for Advanced Studies in the Fine Arts

Production and Presentation Grant Principal Investigator for 306090, 2010

New York State Council for the Arts

Architecture, Planning and Design Publication Grant Principal Investigator for 306090, 2010

University of Hong Kong, Teaching Development Grant

"The Development of the Common Core Course 'The City: History, Technology and Environment'" Principal Investigator, 2010

University of Hong Kong, Committee on Research and Conference Grants

Small Project Funding Grant, "Sustainability of High Density Transit Based Development, a Case Study of Union Square Hong Kong," Principal Investigator, 2009

University of Hong Kong, Committee on Research and Conference Grants

Conference Grant, "Innovative Design and Construction Technologies International Conference," Principal Investigator, 2009

American Institute of Architects, North West and Pacific Region

Citation Award for "Ooi Botos Gallery," 2009

2. Accomplishments

2.2 Awards

American Institute of Architects, Hong Kong Chapter

Merit Award for Interior Design for “Ooi Botos Gallery,” 2009

Graham Foundation for Advanced Studies in the Fine Arts

Grant, Principal Investigator for 306090, 2008

National Endowment for the Arts

Access to Artistic Excellence in Design, Grant, Principal Investigator for 306090, 2008

University of Hong Kong, Committee on Research and Conference Grants

Seed Funding Program for Basic Research Grant, “Atlas of Ambiguity: Mapping Zones of Exception in Asian Cities,” Principal Investigator, 2008

University of Hong Kong, Committee on Research and Conference Grants

Conference Grant, “Fabrica Cultura (Culture Fabricate) Hong Kong in Venice,” Principal Investigator, 2008

University of Hong Kong, Committee on Research and Conference Grants

Small Project Funding Grant, “The Effect of Border Conditions on the Development of Infrastructure in the Hong Kong Region,” Principal Investigator, 2007

University of Hong Kong

Teaching Development Grant, “Repositioning GIS: Integrating Geographic Information Systems Technology into Architecture Curriculum,” Principal Investigator, 2007

Bridging Arts Public Design Competition

Wan Chai District Council, Hong Kong, “Paper Lantern Bridge”

University of Hong Kong, Committee on Research and Conference Grants

“Decoration and Architecture,” Principal Investigator, 2006

University at Buffalo

Peter Reyner Banham Fellowship, 2005

National Endowment for the Arts, Access to Artistic Excellence in Design

Grant, Principal Investigator for 306090, 2004

Graham Foundation for Advanced Studies in the Fine Arts

Grant, Principal Investigator for 306090, 2004

Pamphlet Architecture

Competition for Pamphlet Architecture #26, Winning Entry, 2003

Richard H. Driehaus Foundation

Grant, Principal Investigator for 306090, 2003

Graham Foundation for Advanced Studies in the Fine Arts

Grant, Principal Investigator for 306090, 2001

2. Accomplishments

2.3 Publications

Authored Books

Cities Without Ground, ORO Editions, 2012
Adam Frampton, Jonathan Solomon and Clara Wong

13 Projects for the Sheridan Expressway,
Pamphlet Architecture No. 26, Princeton
Architectural Press, 2004

Authored Book Chapters

“Public ‘Spheres: Hong Kong’s Interior Urbanism” in Gregory Marinic, ed, *The Interior Architecture Theory Reader*, Routledge, 2018
Peer Reviewed

“It Makes a Village” in Stefan Al, editor, *Mall City*,
University of Hawaii Press, 2016
Peer Reviewed

“Hong Kong: Aformal Urbanism” in Rodolphe el-Khoury and Edward Robbins, editors, *Shaping the City, Studies in History, Theory and Urban Design*, 2nd Edition. Routledge, London: 2013
Peer Reviewed

“Public –Spheres” in Tom Verebes, editor,
Masterplanning the Adaptive City, Routledge, 2013
Peer Reviewed

“It Makes a Village” in Gregory Bracken, editor,
Aspects of Urbanization in China, Amsterdam
University Press, 2012
Peer Reviewed

“Control Shift, Architectural Fabrication in the Pearl River Delta” in Tom Verebes, Xu Feng, editors, *New Computational Paradigms*, Liaoning Science and Technology, 2012
Jason Carlow, John Lin and Jonathan Solomon
Peer Reviewed

“Cite Specific” in Kirk Wooler, editor, 20|20:
Editorial Takes on Architectural Discourse, AA
Publications, 2011

“Looking for Megastructure: a Partial Archeology of the Present” in Mehrdad Hadighi, editor, *Banham in Buffalo: 5 Years of the Reyner Banham Fellowships at the University at Buffalo School of Architecture*, ORO Editions, 2011

“What’s the Problem?” in Emily Abruzzo, editor,
Workbook, the official catalog of *Workshopping: an American Model of Architectural Practice*, The High Museum of Art, 306090 and Princeton Architectural Press, 2010

“Hyddeous Strength” in Clara Wong and Aude-Line Duliere, *Monsterpieces*, ORO Editions, San Francisco, 2010

“Abhorrent Infrastructure” in Katrina Stoll and Scott Lloyd, editors, *Infrastructure as Architecture: Designing Composite Networks*, Jovis, 2010

“Seeing the City for the Trees” in Emily Abruzzo, Eric Ellingsen and Jonathan Solomon, editors, *Models*, 306090 Vol. 11, 306090 and Princeton Architectural Press, 2007

“The Malachite City” in Emily Abruzzo and Jonathan Solomon, editors, *Decoration*, 306090 Vol. 10, 306090 and Princeton Architectural Press, 2006

2. Accomplishments

2.3 Publications

Authored Articles, Reviews, & Interviews

“The Thompson Center, Blend of Patriotism and Postmodernism, Should be a Chicago Landmark” Chicago Sun-Times, May 14 (Online)
Jonathan Solomon and Elizabeth Blasius

“Without Michael” in Mas Context 2020 (Online)

“Keep the Pedway Perfectly Confusing” in The Chicago Tribune, Perspectives, July 11 2019 s1 p17

“Culture of Critique” in Avery Shorts s01 e20, 9 May 2018 (Online)
“Review: portrait of x’s empty, by Eric Ellingsen”
Forty-Five v3 2017 (Online)

“Review: Tactics for Praxis, by Frances Whitehead” Forty-Five v3 (Online) 2017

“It Makes a Village” (Chinese) in Urban China No. 78, March 2017, pp 110-115

“Helmut Jahn’s James R Thompson Center and the Aesthetics of Postmodern Citizenship” in The Avery Review 19, Nov 2016 (Online)

“Outside Research” in ArchiCreation No. 191 April 2016 pp 118-123

“Chicago is a Living Laboratory for Future Infrastructure” Dezeen, 12 Oct 2015 (Online)

“Yet Unknown Monuments” LEAP, Jan/Feb 2015, pp 64-67

“Becoming a City: Interview with Richard Nemeth” in Volume, No. 34, 2012, pp 92-95

“Counterpart Cities: Multi-disciplinary Research on Environmental Issues of Hong Kong and Shenzhen” in Green (Domus China) Summer 2012, pp 66-83
Jonathan Solomon and Dorothy Tang

“Learning from Louis Vuitton” in Journal of Architectural Education, Vol. 63-2, 2010, pp 67-70
Peer Reviewed

“Does Your Mall have an Airport?” in Log 19 2010
Max Hirsh and Jonathan Solomon

“Managing in the Surfeit: a Conversation with Jesse Reiser and Nanako Umemoto” in World Architecture, Vol. 230, Aug 2009, pp 28-29

“Charged Infrastructures” in Review of Culture, Instituto Cultural do Governo da R.A.E de Macau, International Edition, Vol. 30, April 2009 pp 57-61

“Within the Surface: Ooi Botos Gallery” in Pidgin 7, Fall 2009 pp 64-69

“Looking Like China” in China Mania, Urban China 24, Aug 2008 pp 44-46

“Forget Google, Hello Centamap” in Log 12 2008

“Infrastructure City or Tourism City: Two Futures for Victoria Harbor” in SPACE, No. 477 August 2007, pp 68-71

“Masters of the Universe” in Emily Abruzzo, Eric Ellingsen and Jonathan Solomon, editors, Models, 306090 Vol. 11, 2007
D. Graham Burnett and Jonathan Solomon

2. Accomplishments

2.3 Publications



Impacts in Expanding Scholarship

Publication is a core part of Solomon's stewardship work in the profession. Solomon founded **306090 Books** in 2001, and published 15 volumes in collaboration with Princeton Architectural Press in New York, providing opportunities for hundreds of designers and scholars to share their work and expand their knowledge networks. 306090 received four grants from the **Graham Foundation** as well as grants from **The Driehaus Foundation, The National Endowment for the Arts, and the New York State Council for the Arts**. After closing 306090, Solomon edited *Forty-Five* an annual journal of experimental research with a focus on architecture and landscape, 2015-2021

Image of the book *Sustain and Develop*, courtesy 306090.

Technical Writing

“Will County Courthouse” Nomination to the National Register of Historic Places
Elizabeth Blasius and Jonathan Solomon, 2023

“Will County Courthouse” Nomination to the National Register of Historic Places
Elizabeth Blasius and Jonathan Solomon, 2023

“Roberts Temple Church of God in Christ”
Statement of National Significance for the National Park Service
Elizabeth Blasius and Jonathan Solomon, 2023

“Schlitz Tied-House 9401 S Ewing Ave/East Side Tap” Nomination to the National Register of Historic Places
Elizabeth Blasius and Jonathan Solomon, 2022

“James R Thompson Center” Nomination to the National Register of Historic Places
Elizabeth Blasius, Adrian LaTrace, and Jonathan Solomon, 2021

“Emmet Till and Mamie Till-Mobley House”
Nomination to the Chicago Landmarks Registry
Mary Lu Seidel and Jonathan Solomon, 2020

Edited Books

(Non)-Essential Knowledge for (a New) Architecture, 306090 v15 (306090 and Princeton Architectural Press, 2013)
Series Editor

Making a Case, 306090 v14 (306090 and Princeton Architectural Press, 2011)
Editor

Sustain and Develop, 306090 v13 (306090 and Princeton Architectural Press, 2010)
Editor

Dimension, 306090 v12 (306090 and Princeton Architectural Press, 2008)
Editor

Models, 306090 v11 (306090 and Princeton Architectural Press, 2007)
Editor

Decoration, 306090 v10 (306090 and Princeton Architectural Press, 2006)
Editor

Edited Journal Volumes

Forty-Five, v6 (Acute Angles, 2020)
Editor

Forty-Five, v5 (Acute Angles, 2019)
Editor

Forty-Five, v4 (Acute Angles, 2018)
Editor

Forty-Five, v3 (Acute Angles, 2017)
Editor

Forty-Five, v2 (Acute Angles, 2016)
Editor

Forty-Five, v1 (Acute Angles, 2015)
Editor

Future Publics, Footprint, Delft School of Design Journal, No. 12, Spring 2013.
Editor

2. Accomplishments

2.3 Publications

306090 v9, Regarding Public Space (306090 and Princeton Architectural Press, 2005)
Series Editor

306090 v8, Autonomous Urbanism (306090 and Princeton Architectural Press, 2005)
Series Editor

306090 v7, Landscape within Architecture
(306090 and Princeton Architectural Press, 2004)
Series Editor

306090 v6, Shifting Infrastructures (306090 and Princeton Architectural Press, 2004)
Series Editor

306090 v5, Teaching and Building (306090 and Princeton Architectural Press, 2003)
Editor

306090 v4, Global Trajectories (306090 and Princeton Architectural Press, 2003)
Series Editor

306090 v3, Urban Education (306090 and Princeton Architectural Press, 2002)
Editor

306090 v2, Student Discount (306090 and Princeton Architectural Press, 2002)
Editor

306090 v1, Where we are Now (Princeton University School of Architecture, 2001)
Editor

3. Exhibits

Exhibits List

3.1 Academic Leadership

- 3.1.1 Cities Without Ground: A Hong Kong Guidebook
- 3.1.2 Outside Design at the School of the Art Institute of Chicago
- 3.1.3 Counterpart Cities at the University of Hong Kong

3.2 Scholarship in Action

- 3.2.1 Adaptive reuse design for a gallery in Hong Kong
- 3.2.2 Space p11 in the Chicago Pedway
- 3.2.3 Renovation of a house in Chicago
- 3.2.4 306090 Books

3.3 Stewardship of the Profession

- 3.3.2 Oral History of Emmett Till and Mamie Till-Mobley House, for Blacks in Green
- 3.3.3 Practical Utopias: Global Urbanism in Hong Kong, Seoul, Shanghai, Singapore, and Tokyo
- 3.3.4 Workshopping: An American Model of Architecture Practice, the US Pavilion at the 2010 Venice Architecture Biennial

3.1.1 Cities Without Ground: A Hong Kong Guidebook

Cities without Ground was a research project and book documenting the pedestrian infrastructure of Hong Kong.

Nominee's Role: Jonathan Solomon, Adam Frampton and Clara Wong were authors of *Cities without Ground*, a Hong Kong Guidebook.

Date: 2012

Location: Hong Kong

Solomon's book *Cities without Ground*, was conceived as a guidebook to the unique pedestrian walkways of Hong Kong. Including original research on the city's architectural and cultural history, the book presented carefully researched and represented maps of 36 sites around the city. Illustrating both the complex three dimensional structures of the city's public walkways, it also explored the unique activities that occurred their daily, charting the culture of these walkways as a public space.

Impacts

Cities Without Ground was published by ORO Editions in 2012 and is currently in its third edition. Solomon has presented the project in lectures at academic institutions including Harvard University, Tsinghua University in Beijing, and the Technical University of Delft.

Awards and Recognition

Cities Without Ground was reviewed in publications including *BBC Travel*, *The Guardian*, and *the Wall Street Journal*. The book has been exhibited worldwide, at venues including the Venice Architecture Biennale, the Sao Paulo Biennial, and the Boston Society of Architects.

60+
Reviews and features

40+
Lectures, exhibits,
and presentations

6000
Total copies in print

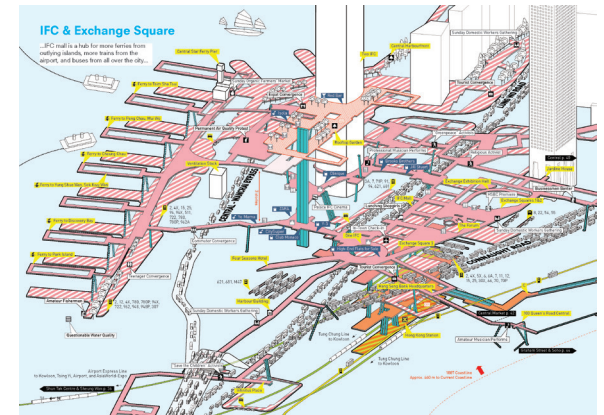
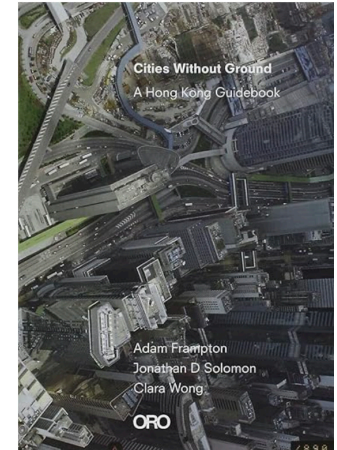
Critical Praise

The maps depict an impossibly elaborate web, with escalators, ramps and walkways stretching for miles in every direction, spreading like the vigorous root systems of an army of weeds."

- Oliver Wainwright
in *The Guardian*

"Mr. Solomon's book Cities Without Ground: A Hong Kong Guidebook, published late last year by ORO Editions, was written as an homage to a quirk of Hong Kong's urban landscape: The fact that it's possible to walk for miles above ground, thanks to the city's densely layered pedestrian bridges that crisscross the sky, connecting buildings and spanning wide boulevards."

- Te-Ping Chen
in *Wall Street Journal*



Above, and following page: excerpts from *Cities Without Ground*. Images by Adam Frampton, Jonathan Solomon, and Clara Wong.

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

Adam Frampton, AIA

Principal, Only-if Architecture, New York
Co-Author, *Cities Without Ground*

3.1.1 Cities Without Ground: A Hong Kong Guidebook

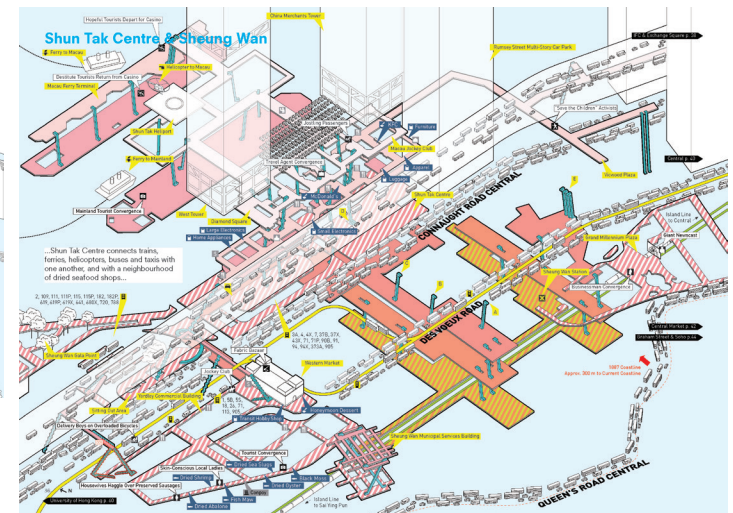
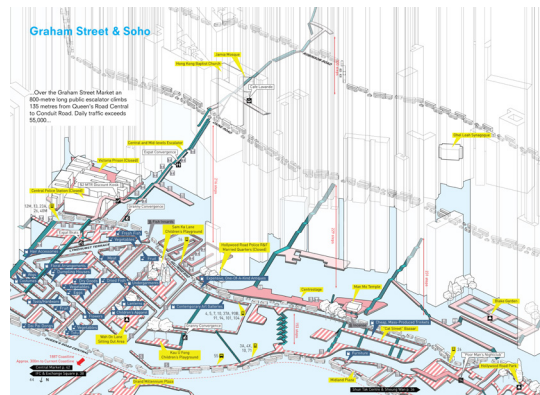
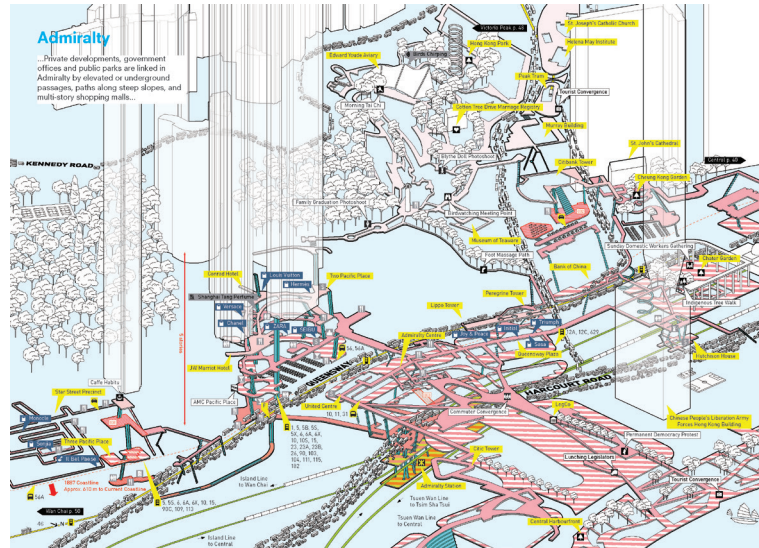
Critical Praise

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*- Te-Ping Chen
in Wall Street Journal*



I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

Adam Frampton, AIA
Principal, Only-if Architecture, New York
Co-Author, Cities Without Ground

3.1.2 Outside Design at the School of the Art Institute of Chicago

Outside Design was an exhibition and a series of educational programs at the Sullivan Galleries at the School of the Art Institute of Chicago.

Nominee's Role: Jonathan Solomon curated Outside Design and planned the associated program series with members of the Exhibitions Department staff at the School of the Art Institute of Chicago.

Date: 2015

Location: Chicago, IL

Outside Design was an exhibition and academic programming series exploring design research and its role in architectural practice. Organized as a series of laboratories, the exhibition featured ongoing experiments by architects and designers that engaged students and the public.

Awards and Recognition:

Outside Design was exhibited at the Sullivan Galleries at the School of the Art Institute of Chicago in 2015. The exhibition was a collateral event of the first Chicago Architecture Biennial.

5

Participating architecture
and design practices

40+

Programs and events

23,246

Total visitors

Impacts:

Outside Design included five exhibitors: Analog Media Lab (Urbana-Champaign); Ants of the Prairie (Buffalo); The Living with Ali Brivanlou Lab (New York); Species of Space (Chicago); and Sweet Water Foundation (Chicago), and Species of Space (Chicago). In collaboration with the exhibiting practices, Outside Design included a daily schedule of **over 40 programs** including AIA Continuing Education opportunities. Programs included a public aquaponics workshops with Emmanuel Pratt of Sweetwater Foundation; a student-led think-tank on wastestreams; Chicago Arts Partnership in Education teacher development workshops, and design workshops for Chicago Public Schools students. Art Institute classes visited and worked in the exhibition from departments of Architecture, Sound, Performance, and others.



Above: Academic programs at Outside Design.
Photos courtesy SAIC.

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

Paul Coffey

Director, Glassell School of Art, Houston

Past Vice Provost and Dean of Engagement, School of the Art Institute of Chicago

3.1.2 Outside Design at the School of the Art Institute of Chicago

Background: Solomon's Leadership at the School of the Art Institute of Chicago

At the School of the Art Institute of Chicago, Solomon served as Director of Architecture, Interior Architecture, and Designed Objects from 2014-2019. He oversaw the Department's administrative staff and **three program Chairs, nearly 80 teaching faculty, and approximately 350 students in four graduate and undergraduate degrees**. In a comparatively new interdisciplinary design unit at an established institution well known for its studio art programs, he built new relationships with alumni and professional communities; expanded the Department's public programs and developed and managed communications initiatives. He led efforts to increase the school's visibility and impacts through bringing on new faculty, initiating new collaborative coursework between art and design departments, and supporting new external partnerships in the community.

At the Art Institute Solomon teaches broadly. In the summer of 2016 he taught *Micromodern Memories*, the Global Art Joint Curriculum collaboration between School of the Art Institute of Chicago and Tokyo University of the Arts. In 2019 he developed and launched an elective studio drawing on interior landscapes and urbanism, focusing on the Chicago Pedway. He currently advises MFA students and teaches Research Studios as part of the undergraduate core in the BFA program.

Key Leadership Contributions:

- Re-launched and engaged the department's **Design Council**, an advisory body of notable local practitioners, alumni, and cultural and academic figures.
- Significantly expanded the scope of the department's **Mitchell Lectures**, hosting over 80 public events in five years, the majority of which were AIA continuing education opportunities.
- Increased the scale and visibility of the **Design Show**, the department's annual graduation exhibition, and worked with faculty to integrate it into the teaching curriculum.
- Worked with faculty to develop a **new degree pathway** in interior architecture and expanded the department's **MFA program**.
- Worked with colleagues to develop new **professional partnerships** with the Chicago Design Museum, Kikkerland, Sight Unseen, Center for Lost Arts, Chicago Architecture Biennial, University of Chicago, Chicago Park District, and others.
- Led **curriculum reform** and worked with faculty to develop new courses in collaboration with studio art departments in the School.

Praise from Students

"During his time as Director, Jonathan Solomon created a culture of experimentation and transparency in the Department of Architecture, Interior Architecture, and Designed Objects at the School of the Art Institute of Chicago. Jonathan is a generous and committed mentor who encourages students to take risks, celebrates their work, and provides venues to disseminate it. He continues to have a profound impact on the way I think about design and navigate the professional world."

- **Sarah Aziz**
SAIC MArch 2017
Assistant Professor
University of New Mexico

7
Academic programs

80
teaching faculty*

250
total annual students*

*approximate

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

Paul Coffey
Director, Glassell School of Art, Houston
Past Vice Provost and Dean of Engagement, School of the Art
Institute of Chicago

3.1.3 Counterpart Cities at the University of Hong Kong

Counterpart Cities was a research, design, and exhibition project supported by a grant from the Government of Hong Kong. It brought together practicing scholars and architects to collaborate on speculative designs for water infrastructure in the Pearl River Delta region of China

Nominee's Role: Jonathan Solomon and Dorothy Tang curated Counterpart Cities. Solomon led the Department of Architecture at the University of Hong Kong as Acting Head from 2009-2012

Date: 2011-2012

Location: Shenzhen and Hong Kong

Counterpart Cities brought together six design teams from both cities to research and propose collaborative responses to the systemic challenges of climate change in the Pearl River Delta region of China. The project, which was supported by a grant from the Government of the Hong Kong SAR, included original research, collaborative design workshops, and exhibitions in two cities.

Impacts

Counterpart Cities was exhibited at the Shenzhen Biennale of Architecture and Urbanism, and at the Central Market Oasis Gallery, Hong Kong. Exhibitors included Stefan Al, CCDI, Vincci Mak, NODE Office, Tom Verebes, Zhubo Architects. Solomon and Tang produced a 40-page research primer and organized working design charrettes, research exchanges, and speaking programs in conjunction with the exhibition.

Awards and Recognition

Counterpart Cities was supported by The University of Hong Kong Faculty of Architecture; by a grant from the Environment and Conservation Fund, and Environmental Campaign Committee of Hong Kong.

6
Exhibiting firms

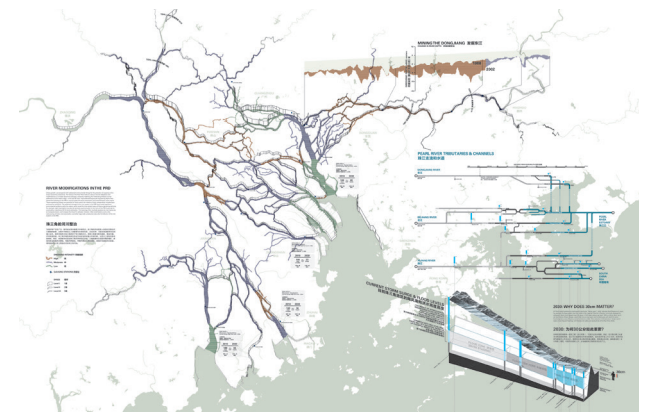
19
Workshops and public events

75,000
Estimated total visitors to
two exhibitions

Praise from Participants

"I can reflect on this experience with only praise for the organizers, led by principal-investigator, Jonathan Solomon and his team. The teams which were assembled each had made insightful observations of the current situations of the cities of Hong Kong and Shenzhen, which were channeled into precise, and even radical, propositions for parts of these territories. In our contribution, we had collaborated with teams in both Hong Kong and Shenzhen, which had created an invaluable opportunity to engage with both research and design professionals in both cities."

- **Thomas Verebes**
Professor
New York Institute of Technology



Above: Counterpart Cities exhibition in Shenzhen, Photo by Milkhsake. Below: an excerpt from the research documentation prepared by Jonathan Solomon and Dorothy Tang for the design workshops organized for Counterpart Cities. Image by Jonathan Solomon and Dorothy Tang.

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

Jason Carlow, AIA

Professor and Head of the Department of Architecture at the American University in Sharjah
Past Assistant Professor at the University of Hong Kong

3.1.3 Counterpart Cities at the University of Hong Kong

Background: Solomon's Leadership at the University of Hong Kong

Solomon served as Acting Head of the Department of Architecture at the University of Hong Kong from 2009-2012, responsible for managing **over 50 full- and part-time teachers, overseeing 450 students in accredited master and undergraduate programs**, and coordinating a range of University-wide reforms being implemented in the areas of curriculum, research, and assessment policy. He initiated new collaborative studios with local design, development, and government partners; oversaw the programs at the School's Shanghai Study Center, and worked to develop engagement opportunities with the University's Community Project Workshop.

Solomon taught first year design studios and taught a lecture course on urbanism and the history of world cities to students in the undergraduate Bachelor of Arts in Architectural Studies program. He developed and taught a graduate design studio on interior urbanism to students in the Master of Architecture program, advised Masters Thesis students, and developed and taught an elective seminar on contemporary urbanism to students throughout the department. He developed study tours and traveled with students throughout China, Japan, and India.

Key Leadership Contributions:

- Developed a program of graduate studios in **partnership with local government, development, and design professionals** to address sites in Hong Kong and China.
- Supported the development of the department's design institute, the **Community Projects Workshop**, by connecting faculty research and practice with teaching curriculum.
- Developed and implemented **assessment policies for architecture curricula** as a member of the University's Teaching and Learning Quality Committee.
- Worked with faculty to develop and implement new undergraduate core courses as a member of the Faculty Curriculum Committee.
- With support from a Teaching Development Grant, developed a **University-wide undergraduate course**, 'The City: History, Technology and Environment'".
- Worked with faculty colleagues to revise and to teach **first-year undergraduate core studios**.

Praise from Students

"As a student of Solomon's at HKU I learned from the importance of originality and creativity in design and value of architecture as a force to develop and change the world around me, physically and culturally. Solomon's impacts on my curriculum, and his care and attention as a mentor has had meaningful influence on my career as a university teacher and an architect."

- **Li Bin**

BA(AS) HKU 2010

Assistant Professor, Central
Academy of Fine Arts Beijing

5

Academic programs

50

teaching faculty*

450

total annual students*

*approximate

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

Jason Carlow, AIA

Professor and Head of the Department of Architecture at the
American University in Sharjah
Past Assistant Professor at the University of Hong Kong

3.2.1 Adaptive Reuse Design for a Gallery in Hong Kong

Ooi Botos Gallery was a gallery showing contemporary Chinese photographic art in Hong Kong.

Nominee's Role: Jonathan Solomon designed Ooi Botos Galley in Hong Kong.

Date: 2008

Location: Wanchai, Hong Kong

Praise from Critics

"The facade takes its inspiration from the retractable metal security doors that protect the rest of the conventional shopfronts on the street. The luscious red, which screams Valentino more than it does dowdy white cube, is an anomaly on Gresson Street, a wet market packed with fruit and vegetable vendors during the day and a bastion of old Hong Kong—though the narrow shopfront actually fits quite snugly along the streetscape."

- **Andrew Yang**

"Metrospectives: Hong Kong"
*Wallpaper**, Oct, 2008 p. 192



Above, and following page: The facade of Ooi Botos Gallery in Hong Kong. Photos by Vincent Tsang.

Ooi Botos Gallery is one of the first to focus on established and emerging contemporary photographic art in China, representing such leading artists as Xing Danwen, Tie Ying, Zhou Yi, Liu Ren, Huang Keyi and Chen Zhuo, and Wing Shya. The gallery is located in the blocks between Queen's Road East and Johnston Road in Wan Chai, the commercial heart of Hong Kong. In a neighborhood of market stalls, butchers, game rooms and flower shops all threatened by encroaching urban development; the design of Ooi Botos Gallery preserves elements of the street's character through adaptive re-use.

The red facade references the folding metal screens that shutter shops on the surrounding streets, and the curbside shrines that sit beside each building

entry. For a gallery that focuses on the art of digital manipulation of images, the facade deliberately adopts the appearance of the unreal. The three-dimensional corrugated form was modeled digitally, and realized as a lightweight fiberglass sheath by a local fabricator who specializes in security cabins and roofing systems for pedestrian bridges.

Awards and Recognition

Ooi Botos Gallery is the winner of a 2008 AIA Hong Kong Merit Award for Interior Design and a 2009 AIA Northwest and Pacific Region Citation Award. The design was published internationally in *Interior Design*, *Pin-Up*, *Wallpaper**, and *World Architecture*, as well as in the local press in Hong Kong.

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

John Lin

Professor, Department of Architecture, University of Hong Kong
Director, Rural Urban Frameworks, Hong Kong

3.2.1 Adaptive Reuse Design for a Gallery in Hong Kong



Praise from Critics

“With tight regulations on storefront projections, Solomon compressed the facade’s volume into barely eight inches, generating its form from a folded-paper model via commonly available origami mapping software. The underlying shape is a zigzag, the kind a cartoon character like Charlie Brown might wear. Intended to look unreal and perhaps even alien, like some of the gallery’s digitally altered artwork, the resulting ripple has on the contrary a warm”

- **Alex De Looz**

“A Gallery in Hong Kong”

Pin-up, Fall/Winter 2009/2010, p.12

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

John Lin

Professor, Department of Architecture, University of Hong Kong
Director, Rural Urban Frameworks, Hong Kong

3.2.1 Space p11 in the Chicago Pedway

Space p11 is an independent gallery for art, architecture, and culture, located in the Chicago Pedway.

Nominee's Role: Jonathan Solomon and David Hays are founding directors of Space p11. Solomon is President of Acute Angles, Inc. Solomon and Hays have curated exhibitions at Space p11 and plan its programming series.

Date: 2018-

Location: Chicago, IL

Space p11 by the Numbers

7
Residencies

43
Exhibits, performances,
and events

15,736
Maximum daily passers-by
in the Chicago Pedway



Above: students interact with an exhibition at Space p11. Photos by Ang Li.

Solomon opened Space p11, a gallery for off-grid art, architecture and culture in the Chicago Pedway with partner David Hays in December 2018. The gallery demonstrates how independent cultural programming can activate overlooked and underutilized urban spaces, in this case, a vacant storefront in the Pedway, a network of tunnels under the city's central Loop. With exhibitions designed to be viewed by passers-by, Space p11 offers a unique platform for experimentation, representation, and exchange by diverse individuals and organizations with a stake in public space.

Awards and Recognition

Acute Angles, the parent organization of Space p11, received a grant from the Graham Foundation for Advanced Studies in the Fine Arts in 2020, and Grants from the University of Illinois in 2019, 2020, and 2021. The gallery has been a program partner of the Chicago Architecture Biennial in 2019 and 2021.

Impacts

Space p11 has hosted 12 exhibitions and five residencies. The gallery has curated two public art events in the Chicago Pedway for the Chicago Loop Alliance, a coalition of local businesses that promotes cultural activities, and has organized 20 short programs in collaboration with institutions citywide.

Space p11 has hosted the following residencies:

A River is a Tunnel with Iris Stratman and Kayla Taylor, 2022

Duplicating Palestine with Shabtai Pinchevsky, 2022

Sertraline Dolls with Ava Wanbli, 2021

Wasteland Salon with Sarah Aziz, 2020

What is the Thompson Center with Chelsea Lombardo, 2020

Data-Spaces with Ethan Sass Proia, 2019

Tender House Project Open Office with Mejay Gula, 2019

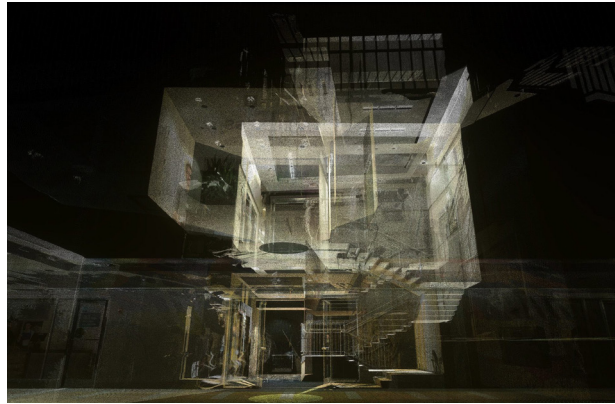
I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

Tanner Woodford
Director, Design Museum of Chicago

3.2.1 Space p11 in the Chicago Pedway



Above: Mejay Gula's 2019 Tender House Project Open Office, directed by Solomon, provided an opportunity to engage the Chicago community over her proposal to preserve Chicago River bridge houses. Photo by Jonathan Solomon.



Above: In his 2019 residency directed by Solomon, Ethan Proia explored the use of 3D scanning to represent deep architectural interiors. Image by Ethan Proia. Below: Sarah Aziz's 2020 Wasteland Salon: Tumbleweed Rodeo, directed by Solomon, combined performance and drawing to produce unique paintings from soil and tumbleweed. Photo by Jonathan Solomon.

Praise from Exhibitors

"Working with Space p11 has allowed me to take risks in my practice while being unconditionally supported by Jonathan Solomon and David Hays. Along with the gallery space and the journal they edit, they have created a productive ecosystem for the exchange of ideas, concepts and projects that address critical circumstances in the fields of architecture, design and the arts. The wide diversity and rigor of exhibitions and contributors, reveal an organization willing to be open to reflect and discuss about the challenges that society is facing today. I'm honored to be part of the network of creative practitioners that Space p11 has supported and I look forward to the valuable contributions this sharp space is able to bring to Chicago and the rest of the world."

- Alberto Ortega
Architect, Mexico City and Chicago, IL

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

Tanner Woodford
Director, Design Museum of Chicago

3.2.1 Renovation of a House in Chicago

The Beacon Street renovation is a showpiece for Solomon's approach to preservation.

Nominee's Role: Jonathan Solomon designed the house on Beacon Street with his partner Meg Gustafson, with Keefer Dunn as architect of record and Raw Building Concepts as General Contractor.

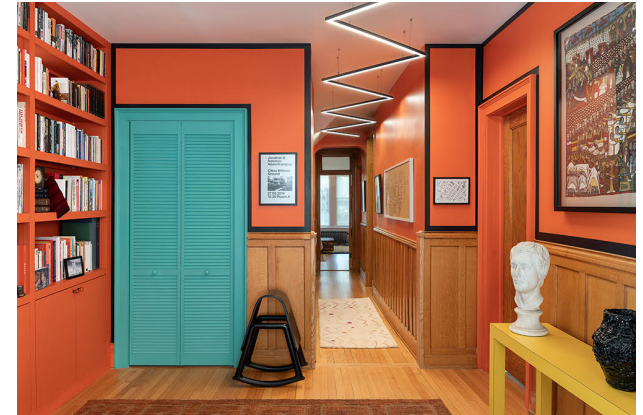
Date: 2021-2023

Location: Chicago, IL

Solomon's design for the renovation of a more than a century old house in Chicago also demonstrates the principles of ongoing care that he considers core to the practice of architecture. Solomon retained core historical elements of the house including crown molding, original hardwood wainscoting and wooden trim and ceiling details. At the same time he opened up the space of the house, combining a kitchen and living room, and reorganizing bedrooms on the second floor to create more functional spaces. Color, and a mixture of contemporary and historic elements including a new hot-water radiators, artistic neon, and a hearth coated in Venetian plaster, lend the space a timeless quality that appears neither old nor new.

Awards and Recognition

The Beacon House is featured in the September, 2023, issue of Dwell. Critic Zach Mortice praises the house for its expressive use of color, and its merging of old and new elements to create a timeless interior that manages to be both playful and earnest.



Above, and following page: Beacon House, photos by Daniel Kelleghan.

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

Keefer Dunn

Principal, Keefer Dunn Architect, Chicago
Architect of Record for the Beacon Street House

3.2.1 Renovation of a House in Chicago



Critical Praise

“They mix a rustic Venetian plaster hearth in the kitchen with new hot water radiators and drop faux-historical elements next to Amorphous Austin Powers-esque furniture and wall-mounted swipes of neon light. It all creates just enough chaos to let design artifacts from any era play well together.”

- Zach Mortice

*“Quiet Riot: a maximalist renovation of a 19th-century Chicago home makes room for everything”
in Dwell, September, 2023*

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

Keefor Dunn

Principal, Keefor Dunn Architect, Chicago
Architect of Record for the Beacon Street House

3.2.2 306090 Books

306090 Books was a series of journals and books Solomon founded and edited for 14 years.

Nominee's Role: Jonathan Solomon founded 306090 and served as its President. He edited the books series and individual volumes with various colleagues

Date: 2001-2014

Location: New York, NY

306090 Books: by the Numbers

15
Volumes

300+
Contributing architecture
and design practices

29,000
Total copies in print

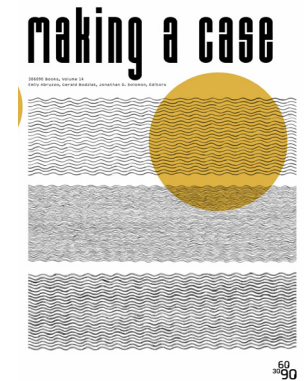
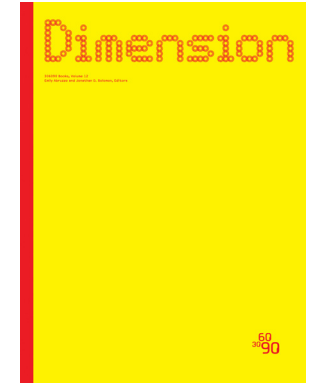
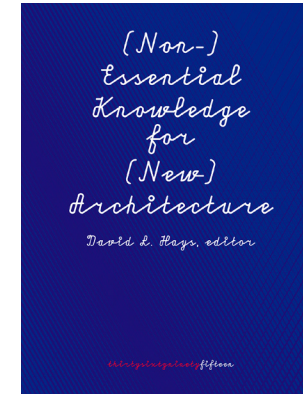
Founded by Solomon in 2001, 306090 was a non-profit arts stewardship organization that worked to support architect professionals and students by organizing publications and events geared towards fostering a community of ideas and exchange within the field of design. Exploring contemporary issues in architecture "from every angle," 306090 was dedicated to opening up architectural discourse by publishing design projects, critical essays, and historic inquiries across a range of places, people and practices.

Awards and Recognition

306090 received four grants from the Graham Foundation for Advanced Studies in the Fine Arts, as well as grants from The Richard H. Driehaus Foundation, The National Endowment for the Arts, and the New York State Council for the Arts. 306090 Books was published and distributed for 14 years in collaboration with Princeton Architectural Press in New York City.

Impacts

306090 published fifteen volumes, including six books and nine volumes of its architecture journal, featuring the work of hundreds of scholars, individual practitioners, and architecture practices; including members of the Institute and of the College of Fellows.



Above: Volumes of 306090 Books Solomon edited include (non-) Essential Knowledge for (New) Architecture (2014) Dimension (2008), Sustain and Develop (2010), and Making a Case (2011). Images courtesy 306090.

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

Dr. Jonathan Massey

Dean and Professor, Taubman College of Architecture,
University of Michigan

3.2.2 306090 Books



© The Centre for Architecture, 'Theater, Princeton University, 2005, photo credit



Floating Green, Fan Ling, Zhongyuan Art Park, Pudong, Shanghai, 2008. Floor 2.4 x 1.8 x 1.2 meter (vertical). Steel rods are assembled and topped with soft concrete. See "Sitting on a Floating Green" on page 103.



Clockwise from an essay by Hilary Sample, FAIA, in Sustain and Develop (2010); by Carolyn Yerkes Models (2007), by David Sadoway and by Dennis Maher, both in Sustain and Develop (2010). Images courtesy 306090.

Praise from Authors

"Publishing my essay "The Necessary Art of Architectural Speculation," in (Non-)Essential Knowledge for (New) Architecture, (306090 Book 15), supported my emerging practice as an architectural educator, artist, and writer whose work looks beyond architecture's standard disciplinary concerns and questions the construction of our histories. This was my first publication on the competition Pruitt Igoe, Now, organized in collaboration with Michael R. Allen, and the first time I'd positioned the project within the larger framework of my own practice. Without this platform, I would have had no venue in which to expand on this project. Jonathan Solomon and David Hays constructed an open and inspiring framework for creative speculation that has made a great imprint on my career."

- Nora Wendl
Associate Professor
UNM School of Architecture
Executive Editor,
Journal of Architectural Education

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

Dr. Jonathan Massey
Dean and Professor, Taubman College of Architecture,
University of Michigan

3.3.2 Oral History of the Emmett Till and Mamie Till-Mobley House

Despite its extraordinary role in the civil rights movement, the Emmett Till and Mamie Till-Mobley House in Chicago's Woodlawn neighborhood was neglected for decades.

Nominee's Role: Jonathan Solomon and Mary Lu Seidel were authors of the nomination of the Emmett Till and Mamie Till-Mobley House to the Commission on Chicago Landmarks. Solomon and Blasius are partners in Preservation Futures.

Date: 2021

Location: Chicago, IL

Jonathan Solomon co-authored to the successful nomination of the Till-Mobley House to the Chicago Landmarks Register in 2020. In 2023, Solomon's firm Preservation Futures completed a comprehensive history of the Till-Mobley House and produced an Oral History of the house including Till family members, Till-Mobley House neighbors, and friends and associates of Mamie Till. This work was completed in partnership with the House's owner, Blacks in Green, with support from the National Trust for Historic Preservation. Separately in 2022, Preservation Futures authored the National Statement of Significance for Robert's Temple Church of God in Christ, site of Emmett Till's funeral.

Impacts

The Emmet Till and Mamie Till-Mobley House became a listed Chicago Landmark in 2021. Preservation Futures has supported the house's owners, Blacks in Green, in successful applications for funding from the city of Chicago and the National Trust for Historic Preservation in 2022. In 2023, Roberts Temple Church of God in Christ was designated a National Monument.

Praise from Practice

"Preservation Futures has greatly supported the growing efforts to preserve diverse spaces in Chicago. I have had the privilege of engaging Jonathan Solomon and Preservation Futures to work with the African American Cultural Heritage Action Fund and support of African American sites in Chicago. The research and contribution to documenting the sites associated with Emmett Till and Mamie Till Mobley has greatly contributed to the ongoing national effort to preserve and interpret the significant places which is critical to telling the full story, raising public awareness of this turning point in American history, and amplifying the cause of racial and social justice, a fight that continues today.

Preservation Futures practice displays a technical, yet thoughtful and culturally competent approach to historic preservation which supports the growing emphasis on making sure places associated with people of color and underrepresented communities are equitably represented in the preservation movement."

- Tiffany Tolbert

*Senior Director for Preservation
National Trust for Historic
Preservation*



Above: Till family member Ollie Gordon sits for an interview. Images courtesy Preservation Futures

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

Josh Mings, AIA

Director, AIA Chicago Chapter
Principal, Aggregate Studio

3.3.2

Preservation of the Emmett Till and Mamie Till-Mobley House and Other Till Sites

Background: Preservation Futures

Preservation Futures is a Chicago based firm exploring the future of historic preservation through research, action, and design. Founded by historian Elizabeth Blasius and architect Jonathan Solomon, Preservation Futures goes beyond historic preservation's traditional approach to identify and shepherd future landmarks that elevate the social and cultural history embedded in places and spaces.

Preservation Futures has concentrated on architecture that has not traditionally been served by preservation. This includes the architecture of the relatively recent past, including styles such as brutalism and postmodernism. Solomon and Blasius nominated both the 1969 Will County Courthouse in Joliet, IL, a brutalist building designed by Otto Stark, and the James R. Thompson Center in Chicago, an exuberant post-modern government building designed by Helmut Jahn, to the National Register of Historic Places, and have worked with local partners to encourage their adaptive reuse.

Preservation Futures has also focused on vernacular buildings and buildings where significance has been obscured or ignored. This includes their work on the Emmett Till and Mamie Till-Mobley House and other Till sites in Chicago, including authoring the National Statement of Significance for the Roberts Temple Church of God in Christ, which was recently designated a National Monument. Preservation Futures has also nominated the East Side Tap, a historic bar on Chicago's East Side that was a center of culture for Eastern European immigrants in the steel industry a century ago, to the National Register.

Impacts

Preservation Futures successfully listed the Will County Courthouse in Joliet, IL, and the East Side Tap in Chicago to the National Register of Historic Places. The firm authored the National Statement of Significance for the Roberts Temple Church of God in Christ, supporting its recent designation as a National Monument. Preservation Futures has helped clients raise over a million dollars in government and non-profit funding to support preservation work.



The Will County Courthouse in Joliet, IL, was placed on the National Register of Historic Places in 2023. Photo by Elizabeth Blasius.

Praise from Practice

“Solomon’s advocacy on behalf of postmodern architecture, as founder of Preservation Futures, has been nothing less than profound. The group has brought a awareness of the style’s significance to members of the general public, which perhaps had not been engaged in preservation efforts in the past. Tours and collective partnerships to preserve the Thompson Center, a public building, owned by the State of Illinois, have been all been part of grass roots efforts orchestrated to raise further appreciation for the building, as well as convey and express its uniqueness and rarity.”

- Ward Miller
President, Preservation Chicago

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

Josh Mings, AIA
Director, AIA Chicago Chapter
Principal, Aggregate Studio

3.3.3

Practical Utopias: Global Urbanism in Hong Kong, Seoul, Shanghai, Singapore, and Tokyo

Practical Utopias was an exhibition at the AIANY Center for Architecture

Nominee's Role: Jonathan Solomon curated Practical Utopias.

Date: 2013

Location: New York, NY

21

Exhibiting architecture firms

9

AIA-sponsored events and activities

18,250

Total visitors

Practical Utopias presented a body of recent work by American and other international firms in five cities across East Asia. Though occurring in diverse contexts, these projects exhibit similar characteristics that, while not unique in themselves, combine in ways that distinguish this work from that being done anywhere else in the world. These “practical utopias” are focal points for utopian ambition: expanding central business districts, improving tourism economies, or increasing transportation connectivity. They are also solutions to practical challenges: accommodating increasing density, creating spaces for public leisure, or crafting cultural identities in rapidly changing societies.

Awards and Recognition

Practical Utopias was exhibited at the AIA New York Center for Architecture as part of the New York Chapter President's Theme “Global Cities / Global Practice”. The exhibition was reviewed in publications including the Architects Newspaper, Forbes, and the Chicago Tribune.

Impacts

Exhibiting Architects included AEDAS; ARUP; Foster and Partners; Gensler; Jerde Partnership; Kohn Pederson Fox Associates; Mikyoung Kim; Morphosis; NBBJ; Pelli Clarke Pelli; Perkins+Will; Rafael Vinoly Architects; Safdie Architects; SHoP; Skidmore Owings and Merrill; SO-IL; Steven Holl; Studio Daniel Libeskind; Tsao and McKown; Wilkinson Eyre Architects; and Studio Shanghai. A traveling exhibition appeared in Seoul, South Korea, and numerous speaking programs and tours were organized by AIANY to coincide with the exhibition.



Above: Practical Utopias at the AIANY Center for Architecture in 2013. Images courtesy AIANY.

Critical Praise

“The exhibition highlights how multiuse complexes—cities within cities comprising hotels, offices, financial centers, recreational areas, public gardens, transportation links and retail facilities—maximize limited space in new ways. Innovative “green” engineering and technology feature prominently in these sites... these shimmering edifices are testaments to Asia’s arrival in the 21st century.”

*- Karl Shmavonian
in Forbes*

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

Jill Lerner, FAIA

Partner, Kohn Pederson Fox Associates
Past President of AIANY

3.3.4

Workshopping: An American Model of Architectural Practice

Workshopping was the official representation of the United States at the 2010 Venice Architecture Biennial.

Nominee's Role: Jonathan Solomon was curator, with Michael Rooks, of Workshopping: an American Model of Architectural Practice. Solomon was president of 306090 which was a presenting organization of the exhibition.

Date: 2010

Location: Venice, Italy

Workshopping was the official representation of the United States of America at the 2010 Venice Architecture Biennale. Solomon was selected, with Michael Rooks, to curate Workshopping by a committee formed by the US State Department. The exhibition included eight American practices of different sizes and scopes, each presenting projects that involve the architect as the initiator of a cooperative team focused on research, social engagement, and private initiative for public benefit.

Impacts

Workshopping included eight American practices of diverse scale and scope: Archeworks; cityLAB; Hood Design Studio; MOS; Guy Nordenson, Catherine Seavitt, Architecture Research Office, LSU Coastal Sustainability Studio, Anthony Fontenot; John Portman & Associates; and Terreform. Numerous tours, speaking programs, and other events were held in Venice and the US in conjunction with the exhibition.

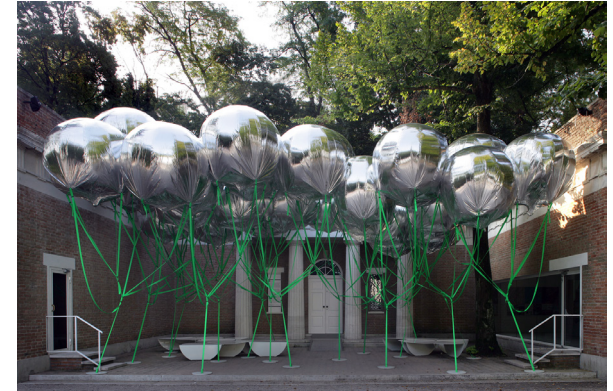
8
Exhibiting firms

29
Articles, interviews,
and reviews

95,739
Total visitors

Awards and Recognition

Workshopping was the official representation of the United States at the 2010 Venice Architecture Biennial. Workshopping was covered in over 35 publications, including *The Los Angeles Times*, *The Wall Street Journal*, *Domus*, *Metropolis*, *Abitare*, and *The Architect's Newspaper*.



Above and right: Exhibits Solomon curated in Workshopping by MOS and by Terreform. Photos courtesy High Museum of Art.

I have personal knowledge of the nominee's responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

Martin Felsen, FAIA
Partner, Urban Lab
Past director of Archeworks

3.3.4 Workshopping: An American Model of Architectural Practice



Critical Praise

“At the Venice Architecture Biennale, the US Pavilion ‘Workshopping’ presents activist practices, where architects initiate projects by first identifying problems and then set out to proactively solve them...the project’s curators selected practices that represent what the pavilion’s subtitle terms ‘an American model of architectural practice.’ They looked for the kind of bootstrap ingenuity that US politicians love to praise.”

- John Gendall
in *Surface*

From left, exhibits Solomon curated in Workshopping by: Guy Nordenson, Catherine Seavitt, Architecture Research Office, LSU Coastal Sustainability Studio, and Anthony Fontenot; John Portman & Associates; and Hood Design Studio. Photos courtesy High Museum of Art.

I have personal knowledge of the nominee’s responsibility for the exhibit listed above. That responsibility included: Project under direction of the nominee

Martin Felsen, FAIA
Partner, Urban Lab
Past director of Archeworks

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